

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

Schedule of Exhibitions and Lectures 2016-17

Hayes Galleries

Schrenk Student Photography Exhibition

September 6 – October 12
Main Floor (Both sides)

Pool Party from the Collection of Jean Pigozzi

September 6 – October 12
2nd Floor (Both sides)

Origami in the Garden

October 19—April 23, 2017
Main Floor (Both sides)

Origami in the Garden is a monumental outdoor sculpture exhibition created by American artists Kevin and Jennifer Box. The exhibition is a partnership between Artis—Naples and the Naples Botanical Garden. These distinctive creations, from giant paper cranes to a life-size Pegasus, are well known in public and private art collections worldwide. Motivated by the impermanence of paper, Kevin Box pioneered a new method of capturing its delicate detail into museum-quality metals utilizing lost wax casting and fabrication techniques. Origami is the art of paper folding, and each sculpture in the Origami in the Garden collection began with a single piece of paper. Five sculptures and about 40 unfolded pieces of origami will be on display at The Baker Museum with nearly 30 more sculptures at the Garden. This exhibition is made possible by a grant from the Collier Tourism Development Council and Convention and Visitors Bureau.

Oskar Kokoschka and Alma Mahler: A Tragic Love Affair

November 12, 2016 – April 16, 2017
2nd Floor (Chihuly side)

Oskar Kokoschka first met Alma Mahler, the widow of composer Gustav Mahler, in Vienna in April 1912. Kokoschka was not the first man enthralled by Alma Mahler. She played the muse for several artists across disciplines. This season we are exploring her role as a muse in both music and art. This exhibition will look at Kokoschka's various depictions of their tumultuous relationship, in which he often placed images of Mahler in allegorical context. After Mahler left him, Kokoschka was so distraught he commissioned the Munich doll maker Hermine Moos to create a life-size doll after Alma's likeness in July 1918. The doll was designed according to Kokoschka's own descriptions. Although the result was a bitter disappointment to him, he used this fetish doll in several paintings and drawings.

Jacques Fresco, 100 Years of Vision

November 19, 2016 – April 16, 2017
2nd Floor (Nevelson side)

Jacques Fresco, 100 Years of Vision presents an overview of a lifetime of creative output by visionary designer and social engineer Jacques Fresco, who turned 100 in March. The exhibition, which include models, tools, blueprints and sketches that together represent his humanistic ideas for a better future, places Fresco's legacy within the framework of attempts made by his contemporaries (writers, artists, architects, designers, filmmakers, etc.) to radically affect the evolution of the status quo.

9th Annual Student Exhibition

May 4 – July 23, 2017
All Galleries

The 9th Annual Student Exhibition includes approximately 500 works of art by local public and private school students, grades pre-K through 12. A diverse array of media, including painting, drawing, sculpture, ceramics, textiles and photography, will be displayed. Opening reception Saturday, May 7

The Baker Museum

The Olga Hirshhorn Collection

September 6, 2016 – July 23, 2017
3rd Floor

In celebration of Olga Hirshhorn's legacy, this exhibition celebrates the collection she has left to The Baker Museum for this community to enjoy. Works by some of the foremost modern European and American artists such as Pablo Picasso, Willem de Kooning and Georgia O'Keeffe will be on view. The exhibition examines recurring themes in Hirshhorn's collection including the friendships she and her husband, Joseph, maintained with prominent artists as well as their eclectic collecting practice. Important loans from the Hirshhorn Museum and Sculpture Garden will complement the works on view.

Related Lectures:

Frank Verpoorten, The Baker Museum Director and Chief Curator, and Gisela Carbonell, Director of Curatorial Affairs
Wednesday, November 9, 10am

Stéphane Aquin, Chief Curator of Hirshhorn Museum and Sculpture Garden
Wednesday, March 29, 10am

New Acquisitions: In Context

From the Collection of Paul and Charlotte Corddry

September 6 – October 23, 2016
2nd Floor

This exhibition celebrates the generous gift of more than 50 remarkable works from the collection of Paul and Charlotte Corddry to The Baker Museum. For more than two decades, the Corddys amassed an impressive collection of modern and contemporary art. Including examples by American and European artists, the collection reflects the couple's interest in significant trends in 20th and 21st century art, their relationship with some of the artists represented and an acute awareness of artistic styles, key movements and engaging content.

Harry De Zitter: Photographer Sans Frontières

September 6 – November 13, 2016
1st Floor

Photographer Sans Frontières is the first retrospective exhibition of Harry De Zitter, a Naples-based, world-renowned advertising and fine art photographer who has pursued an illustrious career spanning more than four decades. Featuring iconic images from his well-known advertising campaigns along with selections from his artistic photography, the exhibition is conceived as a form of storytelling, offering little vignettes that accompany the work as well as reflections on the extraordinary and often humorous experiences that inform his tireless spirit.

In a New Light: American Impressionism 1870-1940

November 12, 2016 – March 12, 2017

2nd Floor

This exhibition explores both the dissemination of Impressionism from its French roots into the American idiom and its reinterpretation of American landscape painting. Drawn from the Bank of America Collection, over 120 works by a diverse group of more than 75 artists trace not only the development of Impressionism in the US but also that of a truly American style of painting. The works included, among others by Childe Hassam, George Inness, Thomas Moran, John Sloan, Ernest Lawson, are a reflection of the changing mindset of America from the mid-nineteenth to the early twentieth century.

Related Lecture:

Colleene Fesko, expert on 19th and 20th century American and European fine art and guest on *Antiques Road Show*

Wednesday, January 25, 10am

Robert Indiana: Now and Then

November 30, 2016 – May 3, 2017

1st Floor

Now and Then follows the career of one of America's most celebrated living artists associated with Pop Art, Robert Indiana. Featured are over 50 works, including his icons, *EAT, LOVE*, and *HOPE, THE ALPHABET*, and his latest series, the extraordinary *Like a Rolling Stone*, in which he creates dynamic compositions in which he incorporated the lyrics of Bob Dylan's song. This extensive exhibition presents works showcasing Indiana's unique method of working on paper, canvas, print and in three dimensions with the same image. Indiana's *LOVE*, conceived originally as a postcard for New York's Museum of Modern Art, is one of the most recognizable works in American Art and was rendered as sculptures, paintings, drawings, and prints, globally exhibited, and also as a US postage stamp.

Related Lecture:

David Ebony, contributing author on ArtNet

Thursday, February 23, 10am

Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation

March 28 – July 23, 2017

2nd Floor

The genre of self-taught art and its relationship to mainstream modern and contemporary art is a complex and intriguing theme has been widely discussed and debated. This exhibition brings together highlights from the extraordinary collection of William Louis-Dreyfus and features a focused look at the work of artists such as James Castle, Thornton Dial, Nellie Mae Rowe, Bill Taylor, and Willie Young. These artists renounced formal training to embark on their separate journeys, resulting in astoundingly open and imaginative bodies of work. No single style or preoccupation ties their production together but the visual impact of their work is thoroughly contemporary.

Related Lecture:

Karen Wilkin, New York based independent curator and art critic specializing in 20th century modernism

Thursday, April 20, 10am

The Pursuit of Abstraction

May 13 – July 23, 2017

1st Floor

In the first half of the 20th century, when science and philosophy fostered an understanding of the world defined by objectivity, materialism and reason, many artists cultivated new forms of spiritual expression that resisted these secular currents. *The Pursuit of Abstraction* draws on the fine decorative art holdings of the Wolfsonian-FIU, the Jeri L. Wolfson Collection and the promised gift from the Mitchell Wolfson, Jr. Collection of Decorative and Propaganda Arts to present works that invoke spiritual crisis and renewal as central to the modern experience.

Related Lecture:

Kristen Poole, Artistic Director at Sun Valley Center for the Arts

Wednesday, May 17, 10am