

Extended labels for works onsite
(September 2015)

Outdoor works

Milton Elting Hebard

Capriccio

1986

Bronze

66 x 57 x 28 inches

Artis—Naples, The Baker Museum. 1993.2.001. Gift of Wyn and William Y. Hutchinson.

Prolific from an early age, Milton Hebard had his beginnings in New York City where he was a teacher at renowned art schools and later lived in Italy for almost 50 years. Among many accolades, Hebard received the prestigious Prix de Rome fellowship on three occasions. Hebard's figural sculptures can be seen in Central Park, New York, and Zurich, Switzerland, among other cities.

Milton Elting Hebard

Romeo and Juliet

1977

Bronze

90 inches

Artis—Naples, The Baker Museum. 1993.6. Anonymous Gift.

Prolific from an early age, Milton Hebard had his beginnings in New York City where he was a teacher at renowned art schools and later lived in Italy for almost 50 years. Among many accolades, Hebard received the prestigious Prix de Rome fellowship on three occasions. Hebard's figural sculptures can be seen in Central Park, New York, and Zurich, Switzerland, among other cities. In this work, Hebard represents Shakespeare's Romeo and Juliet in a passionate embrace.

Barbara Lekberg

The Future

c.1994

Bronze

42 x 11 x 28 inches

Artis—Naples, The Baker Museum. 1997.006. Gift of Wyn and William Y. Hutchinson.

Barbara Lekberg's work focuses on the notion of movement and how the body responds to it. Born in Portland, Oregon, Lekberg developed a deep sensibility for art at an early age. Her sculpture is characterized by rhythmic movement which she portrays by suggesting the fluidity of textiles as seen in this work.

Tim Read

Apollo

1999

Welded steel, automotive clear coat

104 x 67 x 89 inches

Artis—Naples, The Baker Museum. 2009.4. Gift of Mr. Richard Weedman and Mr. Jonathan Green.

Sculptor Tim Read was born and trained in California where he began experimenting with concrete. He later transitioned to welded steel to create monumental head sculptures. This work represents Apollo, the Greek god of music and guiding deity of the muses.

Boaz Vaadia
Meshullemet & Menashshe

1994

Bluestone

120 x 96 x 48 inches

Artis—Naples, The Baker Museum. 1997.7. Bequest of Herbert and Ruth Abramson.

Born in Israel, Boaz Vaadia moved to New York City in the 1970s at the age of 23. This visit was life-changing personally and professionally. In New York he began using discarded pieces of bluestone slabs that had once been part of the city's streets, sidewalks and buildings. Vaadia's sculptures represent for him the spiritual side of humans and our important connection to the earth.

Albert Paley

Untitled (gates to The Baker Museum building element)

1999

Steel, bronze and stainless steel

240 x 120 inches

Artis—Naples, The Baker Museum. 2000.2. Museum Purchase.

Albert Paley's architectural sculptures are world renowned for their organic quality and their fluid shapes. Influenced by turn-of-the-century European styles like Art Nouveau and Art Deco, the Philadelphia artist uses metal to create one-of-a-kind designs. These gates, which function as a point of transition, were made specifically for the entrance to this courtyard and welcome visitors to The Baker Museum.

Hanneke Beaumont

Bronze 73 L'Ennui 2005

Bronze on metal base

120 x 42 x 37 1/2 inches

Artis—Naples, The Baker Museum. 2014.1. Gift of The Ahuja Foundation.

Bronze 73 L'Ennui is characteristic of Hanneke Beaumont's sculptural style. The Dutch artist's figures are ambiguous and intriguing. They are not portraits in the sense that they do not represent a specific individual and it is often unclear if they are male or female. In this work, the figure, atop a high pedestal, observes visitors as they enter The Baker Museum.

Yaacov Agam

Gateway to the Arts

1987

Stainless steel

11 x 290 x 290 inches

Artis—Naples, The Baker Museum. 1994.6. Gift of Kahala Hilton Hotel and William Weinberg, 1994. With special thanks to: Friends of Art at the Philharmonic Galleries, Boran Craig Barber Construction Company, Inc., Continental Elevator Cabs and Entrances, Collier Electric Company, Inc., Creative Tile Concepts, Inc., Jenkins and Charland, Inc., Florida Mining and Materials, Suncoast Steel Corporation.

Yaacov Agam is a world-renowned kinetic artist whose work is informed by the religious traditions of Judaism. An important feature of Agam's work is movement and the viewer's participation to activate it. *Gateway to the Arts* looks different every time it is intervened. Move the arches to create your own configuration of the work.

Ernest Tino Trova
FM/6' Walking Jackman

1985

Stainless steel

110 x 180 x 180 inches

Artis—Naples, The Baker Museum. 1991.1. Gift of the Wood Foundation.

The ambiguous yet iconic falling man is a recurring motif in the work of self-taught artist Ernest Tino Trova. Instead of portraying a specific individual, the figures represent universal aspects of the common man. Although Trova was self-taught, he was well aware of the most significant artistic trends of his time. Inspired by visual elements and philosophy, the figures in this work are in constant movement walking around the central cube.

Allan Houser
Speak of Beauty

1989

Carrera marble

54 x 24 x 36 inches

Artis—Naples, The Baker Museum. 1990.1. Gift of Hugh DePree.

With a career spanning more than 50 years, Allan Houser created hundreds of sculptures inspired by his Native American heritage and culture. In this work, Houser portrays a female figure with her arms extended forming a commanding presence while evoking Western representations of the Madonna. As is characteristic of his work, *Speak of Beauty* has a monumental quality despite its size.

Allan Houser
Pleasant Burden

1989

Black steatite

57 x 19 1/4 x 17 inches

Artis—Naples, The Baker Museum. 1990.2. Gift of Lavern Norris Gaynor.

The image of the mother and child is an iconic one in Allan Houser's work. A powerful presence, the woman carries her child while looking directly at the viewer in this work. For Houser, mother and child evoke the valor and resilience of Native American women. It is unlikely that this ennobling portrayal represents a specific individual; it is a tribute to Houser's ancestors and culture.

George Warren Rickey
Two Open Squares Diagonal Gyrotory II

1989

Stainless steel

90 x 56 inches

Artis—Naples, The Baker Museum. 1993.4. Gift of Janet Hoeschler in memory of her late husband James "Jake" Hoeschler.

This work is an example of kinetic sculpture—a kind of art that is contingent upon movement to convey its intended effect. Born in Indiana and trained in Europe and the US, George Rickey began making kinetic art during WWII. *Two Open Squares Diagonal Gyrotory II* changes depending on the elements. The force of the wind may set the parts in motion creating a variety of configurations.

George Warren Rickey
Four Squares Excentric

1989

Stainless steel

76 x 34 x 34 inches

Artis—Naples, The Baker Museum. 2005.1.001. Gift of the Charles Wood Foundation.

This exceptional work—an example of kinetic art which relies heavily on motion to convey its intended effect—changes depending on the wind. Despite its industrial look and geometric elements, *Four Squares Excentric*'s interaction with nature makes the work inclusive of both the natural and the man-made. The patterns of movement and the variations of light on the squares make the sculpture continuously transform itself.

Jesús Bautista Moroles

Fountain Column

1992

Dakota granite

123 x 21 1/2 x 21 1/2 inches

Artis—Naples, The Baker Museum. 1994.1. Gift of Frank and Kay Bendheim In memory of Martin and Alice Bendheim, Wonderful parents.

Fountain Column epitomizes Jesús Bautista Moroles' interest in working with natural elements. A native of Texas, Moroles trained in the US and in Italy and was influenced by the impressive and monumental sculptures he saw there. Installed here since 1998, *Fountain Column* inspires serenity and tranquility while reminding us of the immeasurable value of art and nature.

Jesús Bautista Moroles

Bench

1992

Pink Sardinia granite

27 1/2 x 52 1/2 x 11 1/2 inches

Artis—Naples, The Baker Museum. 1994.4. Gift of Kay Bendheim. In memory of Maxine B. Robertson.

The simplicity of *Bench* allows the viewer to admire the beauty of the material. Jesús Bautista Moroles is known for his monumental granite sculptures and for incorporating nature as an integral aspect of his work. The organic forms of this piece evoke ancient monuments while its placement emphasizes its present context.

Manolo Valdés

Dama III

2003

Bronze

167.333 x 128 x 126 inches

4,409lb

Artis—Naples, The Baker Museum. 2012.3. Gift of Jay and Patty Baker, Bob and Terry Edwards and Bruce and Cynthia Sherman.

This work by Spanish artist Manolo Valdés shows an anonymous figure wearing an elaborate headdress consisting of multiple geometric shapes. Unlike traditional portrait sculptures that focus on the features of the individual, *Dama III* emphasizes vague characteristics and therefore its universal appeal. The monumental scale of the sculpture and its interaction with its natural surroundings invite the viewer to reflect on the power of the imagination to create characters that inhabit our space.

Lothar Nickel

Snufflegator

2014

Carrera marble

32 1/2 x 74 1/2 x 13 1/2 inches

base measures 4 1/4 x 69 x 9

Artis—Naples, The Baker Museum. 2014.2. Gift of Rose Marie and Eijk van Otterloo.

Inspired by the natural environment of South Florida, *Snufflegator* graces Norris Garden with its strong but playful presence. In celebration of the 25th anniversary of Artis—Naples, The Baker Museum commissioned acclaimed sculptor Lothar Nickel to create a work of marble on campus while spectators were able to see the *Snufflegator* take shape. Carved from a single block of marble, the work took only six weeks to be completed and is now part of The Baker Museum's permanent collection.

Indoor works

Jesús Bautista Moroles

Interlocking Round

1988

Vermont Granite

34 3/4 x 16 1/2 x 6 1/4 inches

Artis—Naples, The Baker Museum. 1996.002. Gift of Ben and Zelma Dorson Family Charitable Foundation.

The precise design of *Interlocking Round* evokes the moving parts of a mechanical structure. Constructed as if its functionality depended on movement, the piece invites multiple interpretations. Born in Texas and trained in the US and Italy, Jesús Bautista Moroles created work whose monumental quality transcends its size.

Jon Kuhn

Olympic Vision

1999

Optical glass

17.5 x 49 x 9.5 inches

Artis—Naples, The Baker Museum. 2001.6. Gift of Dr. and Mrs. Arnold and Virginia Kuhn.

Like much of Kuhn's work, *Olympic Vision* is an homage to refined simplicity and beauty. The piece interacts with its surroundings by reflecting light in a myriad of colors, extending its effect beyond the object itself. The observer may experience the work differently each time depending on the angle and lighting; it invites the viewer to contemplate, reflect and enjoy.

Ruven Perelman

The Coronation Coach

n.d.

Gold, silver and precious stones

4 x 16 1/2 inches

Artis—Naples, The Baker Museum. 1993.7. Gift of the Artist.

This piece reproduces the imperial coach in which Tsar Nicholas II and Alexandra Feodorovna of Russia arrived at their coronation ceremony in 1896. Made by master goldsmith Ruven Perelman, this piece features intricate elements that show the artist's ability to work with metals and precious stones. From a young age, Perelman learned the craft of goldsmithing from his father who was a skilled goldsmith in Tel

Aviv. Eventually, Perelman became a master goldsmith and has devoted his career to the creation of unique pieces.

Dale Chihuly
Persian Ceiling

2000

Blown glass

49 feet 8 inches x 5 feet 9 inches

Artis—Naples, The Baker Museum. 2001.3. Gift of Patty and Jay Baker.

This installation, consisting of more than 600 pieces of blown glass, creates a colorful environment connecting two exhibition areas. The shapes and colors of the elements that compose the installation evoke Persian gardens and their representations in carpets and glassware. Chihuly's influences also include Byzantine, Venetian and Art Nouveau art. Look closely: can you find the two putti (figures of winged male children) hidden in the Persian Ceiling?

Dale Chihuly
Untitled Chandelier

2000

Blown glass

240 x 144 x 144 inches

Artis—Naples, The Baker Museum. 2000.13. Museum purchase made possible through the generosity of Sandy and Jim Figge.

Made by world-renowned artist Dale Chihuly, this massive work consists of more than 1,200 pieces of blown glass. Spanning approximately 20 feet tall and 12 feet wide, the fiery red chandelier weighs 2,000 pounds. Each of the elements that compose the piece is unique; they reflect light in various ways creating a swirl of energy in the environment around it.

Visit the upstairs gallery to experience the chandelier from multiple viewing angles.

Dale Chihuly
Icicle Chandelier

2000

Blown glass

468 x 72 x 72 inches

Artis—Naples, The Baker Museum. 2000.12. Gift of Charles and Jane Berger.

Look up and admire the impressive *Icicle Chandelier* by world-renowned glass artist Dale Chihuly. Created specifically for The Baker Museum lobby, this piece brings a little northern air to our Southwest Florida environment. Consisting of approximately 1,000 pieces and weighing more than 1,000 pounds, this 35-foot sparkling beauty will surely give you a break from the heat.

Manolo Valdés

Ada dorada

2010

Brass, edition of 9

33 1/4 x 43 1/2 x 25 inches

83.3 x 116.8 x 58.4 cm

Artis—Naples, The Baker Museum. 2012.1. Gift of Bruce and Cynthia Sherman.

The shiny surface and intricate design of *Ada dorada* emphasizes the artist's skill to turn the brass medium into an organic amalgam of shapes. Far from representing a specific individual, this whimsical piece invites the viewer to reflect on the power of the imagination to create fantastic characters. Dynamic and flowing, the forms of the headdress suggest movement—one can almost imagine the rustling of the wind as it moves its elements.

Louise Berliawsky Nevelson

Dawn's Forest

1986

Painted balsa-plywood

Various dimensions

Artis—Naples, The Baker Museum. 2010.7. Gift of GA-Met, a joint venture Georgia-Pacific, LLC.