



**Artis—Naples, The Baker Museum** is one of the foremost fine arts museums in Southwest Florida. As part of a multidisciplinary arts organization that creates and presents over 300 events annually, the museum hosts traveling exhibitions to complement installations drawn from the permanent collection. Its internationally recognized holdings of modern and contemporary art from the Americas include nearly 3,000 objects and continue to grow. The Baker Museum strives continuously to expand its cultural offerings and to make art meaningful and accessible to its entire community.

**2015-16 Exhibitions:**

**Jan Yoors: A Retrospective**

September 5-October 11, 2015  
*Generously underwritten by Rose-Marie and Eijk van Otterloo*

**Schrenk Student Photography Exhibition**

September 5-November 3, 2015  
*Generously underwritten by George and Wynnell Schrenk*

**Weegee by Weegee: Photographs from the Jean Pigozzi Collection**

September 5-November 8, 2015  
*Supported by the Myra Janco Daniels Legacy Fund*

**Celebrating 15 Years of Collecting at The Baker Museum**

September 5-January 31, 2016  
*Generously underwritten by Friends of Art*

**Yves Saint Laurent + Halston: Fashioning the '70s**

*Generously underwritten by Patty and Jay Baker, Lety and Stephen Schwartz and Waterside Shops*  
 November 7-March 6, 2016

**Paco Pomet**

November 25-March 30, 2016

**Florida Contemporary**

January 27-April 20, 2016  
*Underwritten by Bob and Terry Edwards and Friends of Art*

**Naples Collects**

February 13-June 19, 2016  
*Sponsored by a generous gift from BMO Private Bank*

**New Acquisitions: In Context From the Collection of Paul and Charlotte Corddry**

*Underwritten by Bob and Terry Edwards*  
 March 26-July 31, 2016

**Harry De Zitter Photographer Sans Frontières**

*Supported by ALU*  
 April 16-July 31, 2016

**8th Annual Student Exhibition**

May 7-July 31, 2016

**2015-16 Lectures:**

**Tuesday, November 3: Celebrating 15 Years of Collecting**

The Baker Museum Director of Curatorial Affairs, Gisela Carbonell

**Tuesday, November 17: Yves Saint Laurent + Halston: Fashioning the '70s**

Deputy Director of The Museum at FIT in New York and co-curator, Patricia Mears

**Tuesday, January 5: Louise Nevelson**

Founder and executive director of the Louise Nevelson Foundation, Maria Nevelson

**Wednesday, February 3: Art Conservation**

Art conservation professional Viviana Dominguez

**Tuesday, March 29: Naples Collects**

The Baker Museum Director and Chief Curator, Frank Verpoorten

**Wednesday, April 13: New Acquisitions**

The Baker Museum Director and Chief Curator, Frank Verpoorten, and Director of Curatorial Affairs, Gisela Carbonell

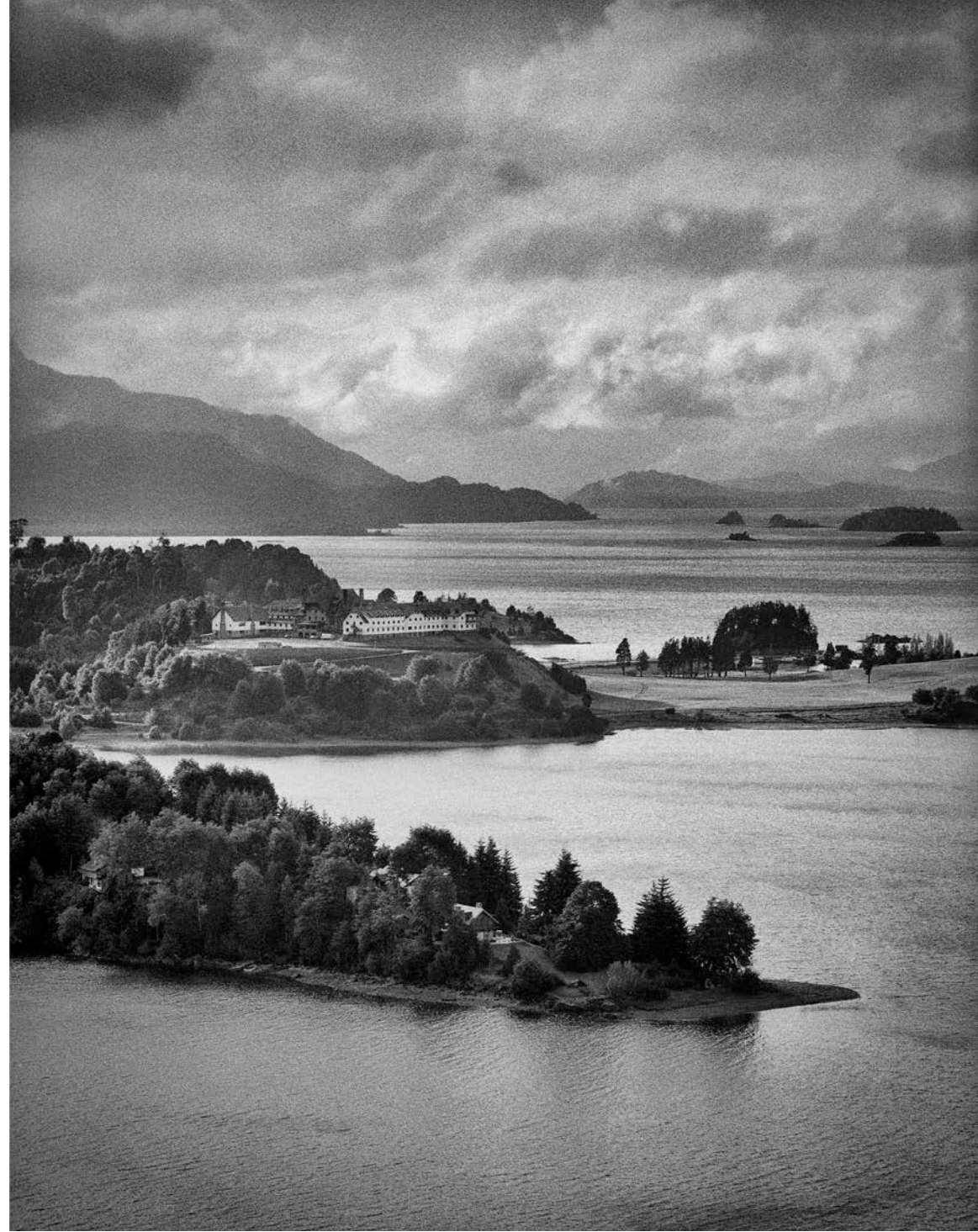
**Art After Hours**

Enjoy free admission to The Baker Museum the last Wednesday\* of each month from 6-9pm. A local band offers musical entertainment, and audiences of all ages are welcome to view the galleries and learn about the exhibitions from our docents.

\*Please visit [artisnaples.org](http://artisnaples.org) for up-to-date information.

**Artis—Naples**

*The Baker Museum*  
 5833 Pelican Bay Boulevard  
 Naples, FL 34108  
**[artisnaples.org](http://artisnaples.org) • 239-597-1900**



*Harry De Zitter  
 Photographer Sans Frontières*

*Organized by Artis—Naples, The Baker Museum, with the support of Harry De Zitter and ALU systems.*

April 16-July 31, 2016

**Artis—Naples**

*The Baker Museum*

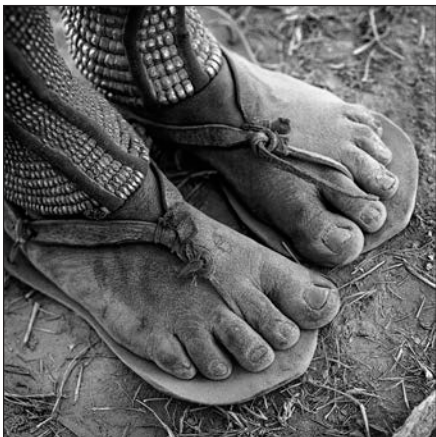
*We are grateful to Patty and Jay Baker for their generosity and leadership support of the museum.*



*Jacque Fresco*  
Venus, Florida, 2013  
Photographed with Canon IDS MK III  
Personal project



*Proteas, National Flower of South Africa*  
Cape Grace Hotel, Cape Town, South Africa, 2015  
Photographed with Fuji X Pro I  
Commissioned by M&A Design for the Cape Grace Hotel



*Feet of a Himba Woman*  
Opuwo, Namibia, 1997  
Photographed with Rollei 6008I  
*Namibiana* project

Freelance photographer Harry De Zitter's life and career have interwoven into an incredible journey. Starting in 1949 when he was born in Belgium, it continued to South Africa, where he grew up and studied, and took him later to the US and numerous other countries to become a key figure in advertising photography while he developed extraordinary personal projects. The photographer's vast body of work, produced over four decades, accounts for an insatiable search. His motto, "expect the unexpected," defines his approach to both life and photography.

De Zitter's open mind behind the camera explains the interchangeability of his commissions and self-assignments. Often, a personal photograph has become the leading image of a campaign; in other instances, shooting for ads has enabled him to make powerful collateral images. No matter the subject or nature of the photograph, composition has always been the guiding principle to its framing. Inherited from Alexander Podlashuc, his professor at the Port Elizabeth School of Art in South Africa, the need for structuring the image's content along diagonal lines, as well as for balancing the frame's positive and negative spaces, is a signature of De Zitter's work. So is the humorous spirit that drives his practice, a quality which De Zitter also admired in his mentor. No less well known are the 6"x12" and 6"x17" formats he popularized in the US and UK throughout the '80s and '90s, the golden years of advertising photography during which he traveled extensively on advertising assignments.

The different cultural, political and economic contexts De Zitter has encountered on his trips around the world inform his production. They also align with the variety of topics he captures, ranging from portraits to landscapes, still lifes to street scenes, textures to architectural details. De Zitter's compositions convey mysterious atmospheres, the exceptional qualities of common things and the graphic arrangement

of natural elements. While these topics and attributes appear throughout his career, De Zitter's assessment of photography radically changed a few years ago when he shifted from film to digital. Today, he only uses digital cameras and embraces the post-production process courageously. "Ancora imparo" ("I'm still learning"), he says when referring to the creative potential of the newest imaging technology.

His last series of photos were made in Naples, where De Zitter currently resides. A collection of landscapes of the ever-changing sky during summer days,

this series evokes the openness and constant reinvention of his practice.

*Photographer Sans Frontières*, the first retrospective of Harry De Zitter's work in an American museum, features a selection of 100 images taken throughout his life, including his first paid landscape, made in Argentina, and his last photograph, recently shot in South Africa. Conceived as a form of storytelling, with vignettes accompanying the pieces, the exhibition provides insight into the tireless spirit underlying the photographer's adventurous career.



On the cover:  
*Llao Llao Hotel, My First Paid Landscape*  
Nahuel Huapy Lake, San Carlos de Bariloche,  
Argentina, 1973  
Photographed with Pentax 6x7  
Commissioned by *Fair Lady* magazine, Travel section

Left:  
*Lynn Jennings, World Champion Long Distance Runner*  
San Francisco, USA, 1990  
Photographed with Fuji GX 680  
Commissioned by Nike

Below:  
*The Cage Factory, Collection of Harley Davidson Original Bikes*  
Milwaukee, USA, 1992  
Photographed with Linhof 612  
Commissioned by Harley-Davidson

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