

New Acquisitions: In Context

From the Collection of Paul and Charlotte Corddry

March 26 – July 31, 2016

Museum 2nd floor; Curated by Gisela Carbonell, Ph.D.

Armand Fernandez Arman (French American, 1928-2005)

Untitled, 1990 Acrylic and paint tubes on canvas

Artis—Naples, The Baker Museum. 2016.1.01. Gift of Paul and Charlotte Corddry.

This expressive work is emblematic of Arman's New Realism style, in which he combines fine art and everyday objects. Although New Realism manifested itself differently in the work of other artists, such as Arman's close friend Yves Klein, in the former's work repetition and tactility became prominent qualities. An example of his "accumulations," this piece consists of grouping together multiple paint tubes adhered to the canvas. The bright colors and rough textures result in an almost archaeological depiction of painting.

Charles Arnoldi (American, born 1946)

Buck Case Bronze

Bronze

Artis—Naples, The Baker Museum. 2016.1.02. Gift of Paul and Charlotte Corddry.

Charles Arnoldi (American, born 1946)

Untitled, 1986

Acrylic and graphite on two joined papers

Artis—Naples, The Baker Museum. 2016.1.03. Gift of Paul and Charlotte Corddry.

Originally from Dayton, Ohio, Charles Arnoldi developed his artistic career on the west coast, where he continues to work today. An early visit to New York exposed him to the work of Willem de Kooning and Jackson Pollock, which profoundly influenced on his own style. The two works by Arnoldi included here show his characteristic abstract style both in painting and sculpture.

Jean Dubuffet (French, 1901-1985)

Escalier, 1967

Marker on vinyl

Artis—Naples, The Baker Museum. 2016.1.04. Gift of Paul and Charlotte Corddry.

Jean Dubuffet's full-time artistic career didn't begin until he was 40 years old. He had worked in his family's wine business and served briefly in the military. The artist's fascination with the art of the untrained motivated him to create what he called *art brut* or "raw art." In *Escalier*, Dubuffet combines an almost childlike spontaneity with the simplicity of flat, abstracted forms. Meaning is suggested almost exclusively through the title of the work.

Caio Fonseca (American, born 1959)
Fifth Street Painting Co4.14, 2004

Oil on canvas

Artis—Naples, The Baker Museum. 2016.1.07. Gift of Paul and Charlotte Corddry.

Born to a family of artists, Caio Fonseca grew up between New York, Barcelona and Tuscany. The rhythmic fluidity of his abstract paintings evoke musical structures; Fonseca is not only a visual artist but also a skilled pianist. Although keenly aware of the history of modern art, Fonseca has developed a singular style that is at once innovative and historically informed: “Something can only be revolutionary if it has some relation to tradition.”

Helen Frankenthaler (American, 1928-2011)
Untitled, 1958

Watercolor and pastel on paper

Artis—Naples, The Baker Museum. 2016.1.08. Gift of Paul and Charlotte Corddry.

Associated with the Abstract Expressionists and color field painting, Helen Frankenthaler studied with Hans Hofmann in Massachusetts and was married to fellow artist Robert Motherwell for over a decade. Frankenthaler is known for her staining technique with which she creates flowing, organic shapes. This work shows the artist’s unique handling of color and expressive form.

Viola Frey (American, 1933-2004)
Triptych for Column/World/Man, 1993

Three elements - pastel on paper

Artis—Naples, The Baker Museum. 2016.1.09. Gift of Paul and Charlotte Corddry.

Viola Frey is best known for her large, colorful ceramic sculptures. Her figures, both in painting and in sculpture, are robust, colorful characters. The businessman portrayed in the foreground of this painting looks out at the viewer as he lounges across the space, solidly establishing his presence while the women on the right gaze at him signaling a contentious interaction.

Hans Hofmann (German, 1882-1966)
Untitled

Ink on paper

Artis—Naples, The Baker Museum. 2016.1.10. Gift of Paul and Charlotte Corddry.

Hans Hofmann is a leading figure in postwar American art. An influential art teacher, Hofmann emphasized artistic expression through form and color. In this drawing, gesture takes preeminence over narrative; the spontaneous rendition focuses on the figure without providing the viewer with clues as to his identity or circumstances.

Paul Manes (American, born 1948)

Magellanic Clouds I/195331, 1995

Oil on canvas

Artis—Naples, The Baker Museum. 2016.1.12. Gift of Paul and Charlotte Corddry.

The circular shapes in this work are emblematic of Paul Manes' style. His large-scale paintings suggest movement by including abstract forms that seem to spin and vibrate on the canvas.

Originally from Austin, Texas, Manes often finds inspiration in classical painting, and his work oscillates comfortably between abstraction and figuration.

Marilyn Minter (American, born 1948)

Clown, 2002

Oil and enamel on metal

Artis—Naples, The Baker Museum. 2016.1.13. Gift of Paul and Charlotte Corddry.

Originally from Shreveport, Louisiana, Marilyn Minter turns to the world of fashion, beauty, gastronomy and pornography for inspiration. Her work investigates and questions current notions of beauty and glamour by representing the beautiful as grotesque and vice versa. In this painting, Minter depicts a woman's face in realistic detail. The red lipstick on her nose and the title of the work suggest an ironic perspective of the feminine.

Ed Moses (American, born 1926)

Untitled

Diptych, oil, spray paint and oxidized paint on canvas

Artis—Naples, The Baker Museum. 2016.1.14. Gift of Paul and Charlotte Corddry.

Ed Moses became a leading figure in the abstract art circle on the west coast in the 1950s. His work is characterized by consistent experimentation of styles and materials in the pursuit of the new. In *Untitled*, Moses combines spray paint with oil and other materials, creating an image that simultaneously suggests spontaneity and predetermined composition.

Robert Motherwell (American, 1915-1991)

Open No. 174: In Red with Blue Stripes, 1970

Acrylic and charcoal on canvas

Artis—Naples, The Baker Museum. 2016.1.15. Gift of Paul and Charlotte Corddry.

Robert Motherwell was a graduate student in New York when he met Meyer Schapiro, an influential art historian who encouraged him to abandon his studies in philosophy and pursue painting. Motherwell became one of the seminal figures of the New York School (also known as the Abstract Expressionists) along with Jackson Pollock and Willem de Kooning, among others. *Open No. 174* shows the expressive quality of Motherwell's work and the subtlety of simplicity, balance and contrast.

Philip Pearlstein (American, born 1924)
Model Posing with Unfinished Painting, 1990

Oil on canvas

Artis—Naples, The Baker Museum. 2016.1.16. Gift of Paul and Charlotte Corddry.

Philip Pearlstein (American, born 1924)
Tiger Marionette, 1995

Lithograph in colors

Artis—Naples, The Baker Museum. 2016.1.49. Gift of Paul and Charlotte Corddry.

Philip Pearlstein's realist depictions of nude women oscillate between photographic precision and painterly representation. Born and raised in Pittsburgh, Pennsylvania, Pearlstein was trained at the Carnegie Institute where he met Andy Warhol whom he became close friends and eventually roommates with in New York City. The works by Pearlstein on view here show the artist's skilled rendition of textures and details.

Richard Pousette-Dart (American, 1916-1922)
Blue Amorphous, 1950

Watercolor on paper

Artis—Naples, The Baker Museum. 2016.1.17. Gift of Paul and Charlotte Corddry.

Born in St. Paul, Minnesota, Richard Pousette-Dart lived in New York City, where he became associated with the Abstract Expressionists and was friends with fellow painters Willem De Kooning and Robert Motherwell. The two paintings shown here demonstrate Pousette-Dart's expressive style; organic forms and dynamic gesture characterize his work of the 1950s and '60s.

Larry Rivers (American, 1923-2002)
Self-Portrait with Matisse, 1995

Pastel on paper

Artis—Naples, The Baker Museum. 2016.1.20. Gift of Paul and Charlotte Corddry.

Trained as a jazz musician at the Juilliard School and later as an art student in the Hans Hofmann School of Fine Arts, Larry Rivers' artistic output consistently resists easy categorization. Drawing from sources rooted in Abstract Expressionism to Pop Art, his style is as diverse as it is cohesive. In this work, Rivers incorporates painter Henri Matisse, seen on the left, in the space he inhabits. For Rivers, art history was a rich source of inspiration and appropriation a characteristic that makes his work at once traditional and contemporary.

James Rosenquist (American, born 1933)

Economic Picture I, 1995

Hand-colored Arches paper

Artis—Naples, The Baker Museum. 2016.1.22. Gift of Paul and Charlotte Corddry.

Originally from Grand Forks, North Dakota, James Rosenquist began his artistic career as a billboard painter in New York, an experience that shaped his view of the painted image and of pop culture throughout his life. From the 1960s on, Rosenquist's imagery became increasingly political. The works on display here speak to Rosenquist's versatility working with unexpected materials while acknowledging his beginnings in commercial advertisement.

Zak Smith (American, born 1976)

Important Ink Experiment (with Girlfriend), 2003

Ink and marker on paper

Artis—Naples, The Baker Museum. 2016.1.23. Gift of Paul and Charlotte Corddry.

Zak Smith's work conflates in his work his experiences as an adult film performer and a visual artist. Born in Syracuse, New York, Smith holds an undergraduate degree in fine art from the Cooper Union and a masters of fine arts from Yale University. *Important Ink Experiment (with Girlfriend)* is one of the many images of women in Smith's artistic output. These are depictions of real women whom Smith uses as models in representations of an urban, contemporary and sometimes alternative lifestyle.

John Wesley (American, born 1928)

Untitled (baby), 2002

Gouache on paper

Artis—Naples, The Baker Museum. 2016.1.26. Gift of Paul and Charlotte Corddry.

John Wesley (American, born 1928)

Hats Off to Japan!, 1976

Oil on canvas

Artis—Naples, The Baker Museum. 2016.1.27. Gift of Paul and Charlotte Corddry.

John Wesley (American, born 1928)

Plague, 1965

Graphite on vellum

Artis—Naples, The Baker Museum. 2016.1.28. Gift of Paul and Charlotte Corddry.

John Wesley (American, born 1928)

The Day it Rained Babies, I Caught A Couple or Baby, 1965

Graphite on vellum

Artis—Naples, The Baker Museum. 2016.1.29. Gift of Paul and Charlotte Corddry.

John Wesley (American, born 1928)

The Day it Rained Babies, I Caught A Couple, 1967

Graphite on vellum

Artis—Naples, The Baker Museum. 2016.1.30. Gift of Paul and Charlotte Corddry.

John Wesley (American, born 1928)

The Day it Rained Babies, I Caught A Couple, 1968

Acrylic on canvas

Artis—Naples, The Baker Museum. 2016.1.31. Gift of Paul and Charlotte Corddry.

John Wesley (American, born 1928)

French Girls Eating a Flower, 1998

Oil on canvas

Artis—Naples, The Baker Museum. 2016.1.25. Gift of Paul and Charlotte Corddry.

John Wesley's peculiar imagery is rooted in advertisement, fashion magazines and newspaper advertisements. Although Wesley has been associated with Pop Art, he has often resisted this label. His work is playful, stylized and almost cartoonish. References to popular culture abound in Wesley's paintings and drawings in which repetition and eroticism create absurd, puzzling images. The examples shown here are characteristic of the artist's flattened forms and distinctive color palette.

Fernand Léger (French, 1881-1955)

La branche musée, c. 1952

Glazed ceramic sculpture

Artis—Naples, The Baker Museum. 2016.1.32. Gift of Paul and Charlotte Corddry.

Born in Argentan, France, Fernand Léger studied and worked in Paris, where he was exposed to the work of the European avant-garde. His service in the military during World War I influenced his tubular, mechanistic style in the succeeding years. The works on view here show Léger's influence on Cubism in his use of geometric forms. The bright colors emphasize a playful and whimsical side of the artist's work.

Pablo Picasso (Spanish, 1881-1973)

Visage, 1955

Partially glazed ceramic pitcher

Artis—Naples, The Baker Museum. 2016.1.33. Gift of Paul and Charlotte Corddry.

Pablo Picasso (Spanish, 1881-1973)

Quatre visages, 1959

Partially glazed ceramic pitcher

Artis—Naples, The Baker Museum. 2016.1.34. Gift of Paul and Charlotte Corddry.

Pablo Picasso (Spanish, 1881-1973)

Visage no. 130, 1963

Glazed ceramic plate

Artis—Naples, The Baker Museum. 2016.1.35. Gift of Paul and Charlotte Corddry.

Pablo Picasso (Spanish, 1881-1973)

Visage no. 111, 1963

Glazed ceramic plate

Artis—Naples, The Baker Museum. 2016.1.36. Gift of Paul and Charlotte Corddry.

Pablo Picasso (Spanish, 1881-1973)

Femme, 1955

Partially glazed and engraved ceramic pitcher

Artis—Naples, The Baker Museum. 2016.1.37. Gift of Paul and Charlotte Corddry.

Pablo Picasso (Spanish, 1881-1973)

Visage géométrique, 1956

Unglazed white earthenware plate

Artis—Naples, The Baker Museum. 2016.1.38. Gift of Paul and Charlotte Corddry.

Pablo Picasso (Spanish, 1881-1973)

Figure de proue, 1952

Partially glazed and engraved ceramic pitcher

Artis—Naples, The Baker Museum. 2016.1.39. Gift of Paul and Charlotte Corddry.

Pablo Picasso (Spanish, 1881-1973)

Yan soleil, August 30, 1963

Partially glazed and engraved terracotta pitcher

Artis—Naples, The Baker Museum. 2016.1.40. Gift of Paul and Charlotte Corddry.

Pablo Picasso (Spanish, 1881-1973)

Yan visage, August 30, 1963

Partially glazed and engraved terracotta pitcher

Artis—Naples, The Baker Museum. 2016.1.41. Gift of Paul and Charlotte Corddry.

In 1946, Picasso visited the annual pottery exhibition in Vallauris in the South of France. This visit to the Madoura pottery workshop marked a significant moment in his career. Picasso experimented with pottery at the workshop, where the owners encouraged him to explore the possibilities of the technique. Enamored with the medium, Picasso returned to the workshop every summer for more than two decades, producing a substantial number of designs. Nature, mythology and history inspired the artist to create the playful and whimsical works on view in this section.

Gaston Lachaise (French-American, 1882-1935)

Head of a Woman

Graphite on paper

Artis—Naples, The Baker Museum. 2016.1.42. Gift of Paul and Charlotte Corddry.

Renowned for his voluptuous bronze sculptures, Gaston Lachaise was born in Paris, France, and trained at some of the most prestigious academic institutions, such as the École des Beaux-Arts. His drawings convey the same elegance and exuberance as his sculptures. This drawing is an example of Lachaise's vigorous, yet delicate, rendering of the female form.

Thomas Hart Benton (American, 1889-1975)

Plowing it Under

Lithograph

Artis—Naples, The Baker Museum. 2016.1.43. Gift of Paul and Charlotte Corddry.

This print is based on a painting of the same title by Regionalist painter Thomas Hart Benton. The image is a social commentary on the circumstances American farmers faced after the Great Depression. Benton supported the measures implemented by the New Deal to reduce agricultural production and increase prices. Aimed at a middle class audience, the print was sold by the Associated American Artists and later at several department stores for five dollars.

Max Weber (Polish-American, 1881-1961)

Workmen in Subway, 1936

Pastel on paper

Artis—Naples, The Baker Museum. 2016.1.44. Gift of Paul and Charlotte Corddry.

This painting illustrates a group of workers riding the subway in an ominous scene of urban life. The uncanny figures seem to occupy a surreal scene of fantastic colors and odd perspective. *Workmen in Subway* shows Weber's familiarity with European avant-garde trends. Weber had been a student of Henri Matisse in Paris and was influenced by the work of pioneers such as Paul Cézanne and Pablo Picasso.

Frank Stella (American, born 1936)

Quarter-Deck, from Waves II, 1989

Screenprint, linocut, and lithograph with hand-coloring

Artis—Naples, The Baker Museum. 2016.1.48. Gift of Paul and Charlotte Corddry.

An iconic figure in American modernism, Frank Stella is best known for his non-painterly abstract works. Moving away from the gestural tradition of Abstract Expressionism, Stella's works denote a commitment to color, composition and form over symbolism and meaning. The work on view here shows an array of dissimilar, flat elements, which seem to relate to each other exclusively on a formal level.

Ellsworth Kelly (American, 1923-2015)

Blue, Yellow, Red Squares (A. 73), 1970-1971

Lithograph in colors

Artis—Naples, The Baker Museum. 2016.1.45. Gift of Paul and Charlotte Corddry.

Best known for his Hard-Edge Abstraction, Ellsworth Kelly's style is recognizable for its intense colors and simple, flat shapes. His works focus on the basic structure of painting and removing content entirely. For Kelly, form and color "I'm interested in the mass and color, the black and white—the edges happen because the forms get as quiet as they can be."

Richard Lindner (German-American, 1901-1978)

Welcome to the U.S.A., 1977

Tapestry

Artis—Naples, The Baker Museum. 2016.1.46. Gift of Paul and Charlotte Corddry.

Richard Lindner worked as an illustrator for fashion magazines such as *Harper's Bazaar* and *Vogue* upon his arrival in the US in 1941. In 1950, he turned to painting, often depicting streetwalkers and night performers. Working with bright colors and bold forms, Lindner's imagery is charged with eroticism and the grotesque. In this tapestry Lindner portrays a woman with exaggerated features and other elements that do not seem to relate easily to each other.

Robert Rauschenberg (American, 1925-2008)

Untitled, 1995

Dye transfer on fabric

Artis—Naples, The Baker Museum. 2016.1.18. Gift of Paul and Charlotte Corddry.

Robert Rauschenberg (American, 1925-2008)

Opal Gospel, 1971

Screenprints and screenprinted stainless steel cover

Artis—Naples, The Baker Museum. 2016.1.47. Gift of Paul and Charlotte Corddry.

Well known for his collages and assemblages, Robert Rauschenberg experimented with a wide variety of media and subject matter. The work evokes the format of a book; it consists of ten acrylic sheets containing images and texts meant to be read and rearranged. The sheets include Native American poems and songs accompanied by found images printed on the surface.

Samuel Lewis Francis (American, 1923-1994)

Untitled

Lithography and Paint on handmade paper with debossing

Artis—Naples, The Baker Museum. 2016.1.50. Gift of Paul and Charlotte Corddry.

Colorful, expressive and gestural, the works by Sam Francis on view here are the result of artistic experimentation. One of the leading Abstract Expressionists of the post-war period, Francis' compositions are influenced by the work of artists such as Jackson Pollock, Mark Rothko and Clyfford Still as well as by his study of French Impressionism and his experience of non-western cultures during his travels in Japan and India.

William Tillyer (British, born 1938)
Landscape (Bow Tie Form), 1989

Acrylic on canvas

Artis—Naples, The Baker Museum. 2016.1.51. Gift of Paul and Charlotte Corddry.

William Tyllier is one of Britain's most accomplished contemporary artists. Trained as a painter in England and later as printmaker in the legendary Atelier 17 in Paris, Tyllier creates colorful abstract work. His painterly gestures evoke the work of the Abstract Expressionists, yet Tyllier's experimental style conjures controlled brushstrokes and earthy tones, which often allude to nature. The painting on view suggests a bright, stylized landscape.

Pat Steir (American, b. 1940)

Sao Paulo 2B, 1987

Oil and gouache on board mounted on panel

Artis—Naples, The Baker Museum. 2016.1.24. Gift of Paul and Charlotte Corddry.

Influenced by Asian art and philosophy, American artist Pat Steir creates large-scale, abstract works by flinging and dripping paint onto the surface. As she pours the paint, Steir lets gravity determine the look of the painting: "I am trying desperately to make chaos, but I make order. I try to make the chaos within the work; that's why I depend on gravity to leave a lot of space for accident. For chaos."

Selection of other works from our permanent collection:

Robert Rauschenberg (American, 1925-2008)

Artists Rights Today, 1981

Lithograph

Artis—Naples, The Baker Museum. 1997.002. Gift of Mr. and Mrs. Jack Bloodgood.

Robert Rauschenberg (American, 1925-2008)

"Mirror Wise" from The Water Works Series, 1993

Vegetable dye transfer on paper

Artis—Naples, The Baker Museum. 2004.8.006. Gift of John & Melissa Gridley.

Thomas Hart Benton (American, 1889-1975)

Gay Head, Martha's Vineyard

Oil on canvas mounted on board

Artis—Naples, The Baker Museum. 2000.15.008. Museum purchase.

Richard Pousette-Dart (American, 1916- 1992)

Untitled

Watercolor and ink on paper

Artis—Naples, The Baker Museum. 2000.15.173. Museum purchase.

Samuel Lewis Francis (American, 1923-1994)

Untitled, 1983

Acrylic

Artis—Naples, The Baker Museum. 2005.5.001. A Donation from Barbara and Gilbert Veconi.

Helen Frankenthaler (American, 1928- 2011)

Flotilla, 2006

Serigraph

Artis—Naples, The Baker Museum. 2006.10. Museum purchase.

Jean Dubuffet (French, 1901- 1985)

Chars ET Chevaux Celestes, 1953

Lithograph

Artis—Naples, The Baker Museum. 2007.4.010. Gift of Dr. Robert B. and Dorothy Gronlund from the Gronlund Collection.

Helen Frankenthaler (American, 1928-2011)

Mary, Mary, 1990

Screenprint and photo lithograph

Artis—Naples, The Baker Museum. 2007.4.034. Museum purchase from the Dr. Robert B. and Dorothy Gronlund Collection.

Fernand Léger (1881- 1955)

Le Tournesol, 1953

Lithograph

Artis—Naples, The Baker Museum. 2007.4.046. Museum purchase from the Dr. Robert B. and Dorothy Gronlund Collection.

James Rosenquist (American, born 1933)

Moon Box, 1971

Lithograph Artis—Naples, The Baker Museum. 2007.4.052. Museum purchase from the Dr. Robert B. and Dorothy Gronlund Collection.

Philip Pearlstein (American, born 1924)

Seated Nude with Kimono, 1983

Aquatint and etching

Artis—Naples, The Baker Museum. 2009.7.29. Museum purchase.

Robert Motherwell (American, 1915- 1991)

Summertime in Italy, c. 1960

Lithograph with crayon

Artis—Naples, The Baker Museum. 2009.7.33. Museum purchase.

Pablo Picasso (Spanish, 1881- 1973)

Plaque Visage Femme B, 1969

Ceramic plate

Artis—Naples, The Baker Museum. 2013.1.150. Gift of Olga Hirshhorn.

Pablo Picasso (Spanish, 1881- 1973)

Goat

Bronze

Artis—Naples, The Baker Museum. 2013.1.152. Gift of Olga Hirshhorn.

Pablo Picasso (Spanish, 1881- 1973)

Bull

Bronze

Artis—Naples, The Baker Museum. 2013.1.153. Gift of Olga Hirshhorn.

Larry Rivers (American, 1923- 2002)

Dutch Masters, 1963

Gouache on paper

Artis—Naples, The Baker Museum. 2013.1.167. Gift of Olga Hirshhorn.

Max Weber (Polish American, 1881-1961)

Man Resting, 1915

Bronze

Artis—Naples, The Baker Museum. 2013.1.200. Gift of Olga Hirshhorn.