

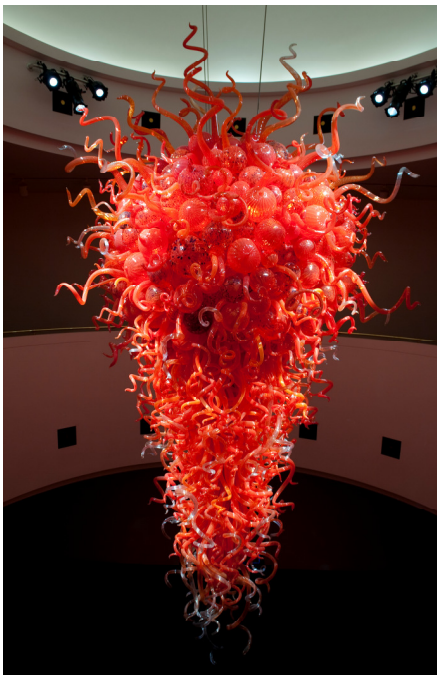
Chihuly Chandeliers and Ceiling

Dale Chihuly has gained worldwide renown over the past two decades for his large, fantastic, colorful representations in blown glass – works that have rightly transformed the perception of glass art from craft to sculpture. To date his work has been featured in more than 170 museum collections around the world. With the advent of landmark exhibitions such as *Chihuly over Venice* (1996) and *Chihuly in the Light of Jerusalem 2000*, this major American artist has taken glass beyond sculpture into the realm of large-scale architectural environments.

The Baker Museum is proud to display three exquisite permanent Chihuly glass sculpture installations. The *Untitled (Red Chandelier)*, made up of 1,200 individual pieces of glass, is approximately 20 feet tall with a width of 12 feet and a weight of about 2,000 pounds. This chandelier can be seen from both the first and second floor west Hayes Hall galleries giving a new perspective on this sculpture.

The lobby of the museum is centered in the building and opens vertically, connecting the spatial volume of the three floors. It is topped with a 28-foot-square pyramid skylight, which supports a three-story Chihuly *Icicle Chandelier*. This chandelier is made up of 1,000 individual pieces of glass, measures 35 feet tall by 6 feet wide and weighs about 1,100 pounds.

There is also a breathtaking ceiling of glass, *Persian Ceiling*, on the third floor of the museum in the Baker galleries. This ceiling is a magnificent display of over 600 pieces of beautiful and vibrant colored glass in all shapes and sizes.



Dale Chihuly (b. 1941)
Untitled Chandelier, 2000
Blown glass, 240 x 144 x 144 in.
Museum purchase made possible through
the generosity of Sandy and Jim Figge



Dale Chihuly (b. 1941)
Icicle Chandelier, 2000
Blown glass, 468 x 72 x 72 in.
Gift of Charles and Jane Berger



Dale Chihuly (b. 1941)
Persian Ceiling, 2000
Blown glass
Gift of Patty and Jay Baker